

Grand Gets in Picture Game-Magicians Booked-New Plays At Palace-"Twin Beds" Coming-Minstrel Girls at Odeon

FILM PLAYS TO BE SHOWN AT GRAND

In Connection with the Regular Theatrical Productions in the Near Future.

MAMMOTH PIPE ORGAN

Costing \$8,000 Will Be Installed and Many Other Changes to Be Made.

Arrangements have just been perfected whereby the Robinson Grand theater will, in connection with regular theatrical productions, present the best picture plays obtainable. The exact date that the theater will commence showing pictures is not announced, but will be as soon as a mammoth pipe organ can be installed and a few other changes made in the house.

Some ten or twelve years ago, when picture houses came into existence, it was the hardest sort of work to convince show men, men who had spent the greater part of their existence catering to the whims of amusement seekers, that the public would accept a story in pictures, and enjoy it very nearly as much as a regular play. Those that went into the business of making picture films first, got the real money out of it; take for example, G. M. Anderson, known to picture lovers as "Broncho Billy." No less than twelve years ago, this same Anderson was an actor whose weekly stipend was not over \$50; now look at him. Besides owning one of the prettiest of theaters on the Pacific coast his fortune runs into the thousands.

A great many of the film producers have shared the same fortune as that of Anderson, their far sightedness having put them into a practically unheard of business and before one could scarcely realize it, they emerged with fortunes. It remained for the owner of the picture house to share the real money out of the film business, in those days one who had an empty store and a good location became a manager over night. His store was cleaned of everything, he secured a few hundred chairs, a picture screen, a machine, and made arrangements for some picture service. Then he was ready for business. At the outset, he was laughed at, never taken seriously, and those that thought they knew, remarked, "They will catch on to him in the near future. The public will not stand for that sort of entertainment long, even if the price is but a nickel." Well, what was the result, the very people who scoffed are the ones that have entered into the same business today on a much larger scale. Theatrical managers such as Klaw & Erlanger, the Shuberts, William A. Brady, Liebler & Company, Henry W. Savage, both of the Frohmans, Belasco, in fact, every great producer, is actively interested in the uplift of the film.

Many of the great plays that these producers have made in recent years on a dollar and a half scale have been turned over into screen productions. In years gone by as soon as one of these Broadway hits had outlived its usefulness at a dollar and a half, there was always some manager who was more than willing to try it out on the popular price circuit, where, as a rule, another small fortune was made. But now, as soon as a manager has made a success of a play, his one big thought is, "This will be great in pictures." It seems that the public insists on pictures, because there is so much told in a short space of time without tiresome dialogue.

From the dingy little store room that seemed to be good enough for those who wished to patronize this sort of entertainment years ago, there arose hundreds of houses throughout the country that were built at a moderate cost to house these picture productions. And as the houses became better, the picture stories seemed to advance at the same time, more people were employed, larger productions.

(Continued on page 5, second section.)

FAMOUS TENOR IS HERE THIS WEEK

Evan Williams, Who Once Lost His Voice, Will Sing at the Grand.

The musical world was shocked ten years ago, when it was reported that Evan Williams, the "golden voiced" tenor, had lost his voice. The rumor was only partly true, for while Mr. Williams's vocal organs had become strained, his voice was not lost.

Twenty years ago Mr. Williams came before the public as a singer and immediately attracted wide attention as a leading concert singer. Polish advisers urged the tenor to study, and study he did for several years with the best teachers in New York City, with the result that he could no longer sing. The tenor returned to his home in Akron and opened a teaching studio. He gave as many as 120 lessons a week and gradually, while singing a phrase with his pupils, he observed that his voice was returning with all its volume and sweetness.

Mr. Williams sent the glad tidings out to the world, but the world remained skeptical. Finally, a tenor was needed for the role of Aeneas, in Berlioz's "Trojans," which work was performed at the Cincinnati May festival in 1910. Williams was the only singer available for this part, and the powers-that-be decided to risk having him despite old rumors that his voice was gone. Williams sang at the festival and created the greatest enthusiasm, for if anything, his voice seemed more beautiful and limpid than ever. One who attended the festival declared the return of Williams appeared like a resurrection. After that, Williams once more became a valuable box office attraction, only that his fees were higher than in the earlier years of his career.

Mr. Williams says there was nothing

phenomenal about the return of his voice. "I simply regarded nature's laws," he stated, "and sang many Welch songs and worked out the principle of voice training by myself. My voice was not ruined by too much method, but badly strained and tired and I should advise singers to be most careful about over training."

Under the auspices of the Marcato Music Club, Mr. Williams will give a recital Friday evening, March 26 at the Robinson Grand theater here.

"TWIN BEDS" BOOKED BY MR. ROBINSON.

Claude Robinson, manager of the Robinson Grand theater, announces that he has been extremely fortunate in booking Selwyn and Company's celebrated farce, "Twin Beds," for presentation the evening of April 26 at his theater.

This laugh festival is one of the biggest hits of New York, where it is now running in the Fulton theater. It is the work of Salisbury Field and Margaret Mayo, author of "Baby Mine."

CLOSES SEASON.

The performance of "Good Night Nurse," recently produced, has closed until next season, when it will be sent on tour.

PLAYLET BY HART.

Joseph Hart is to produce a playlet called "Playing the Same Game," by Aaron Hoffman, with Tully Marshall in the leading role.

"HIGH JINKS" ROUNDS OUT A SPLENDID TRIO

Plot Set in Motion by Magic Perfume, Which Makes Everybody Hilarious.

Arthur Hammerstein, who has given to the American stage the two operettas, "Naughty Marietta" and "The Firefly," which set a new pace in musical entertainment, combining the rush of musical comedy with the interesting intrigue of comic opera, has rounded out a magnificent trio with "High Jinks," booked to appear at the Robinson Grand theater, April 17.

Otto Hauerbach, librettist of "Three Twins" and "Madame Sherry" is the author of the book and lyrics of "High Jinks." The music is by Rudolf Friml, former pianist for Jan Kubelik, and composer of the score of "The Firefly."

The plot of "High Jinks" is set in motion by a magic perfume which

has the property of making everybody, no matter how melancholy, hilarious. The perfume is the discovery of an explorer, who communicates its secret to a friend, Dr. Thorne, a nerve specialist practicing in Paris. The doctor tries the perfume on one of his female patients who becomes so joyous that she throws her arms around his neck and hugs and kisses him ardently. The woman's husband, a spit fire Frenchman, is a witness of the scene, and demands satisfaction for the injury that the doctor shall deliver to him his own wife to be hugged and kissed after the manner of the recent adventure. The doctor promises, but engages a young and pretty actress to impersonate Mrs. Thorne. With her he goes playfully to a watering place, and the Frenchman follows them. Here ensues some lively adventures threatening their way through a maze of mistaken identities.

Girl Minstrels Will Hold Fort at Odeon

Musical Comedy, "The Duke of Mix-up," Also to Be Presented.

The special attraction at the Odeon theater for the first three days of next week is Curt Burke and his "Merry Minstrel Girls." There are seven pretty girls and three clever comedians in the company which pre-

sents a beautiful minstrel first part, followed by a funny musical comedy, "The Duke of Mix-up." This is a splendid company and comes to the Odeon very highly recommended.

The photoplay offerings for Monday are a two-part Lubin feature, "A Woman Went Forth," featuring Ethel Clayton and two Biograph comedies, "In Red Dog Town" and "His Losing Day," featuring Madge Kirby and Dave Morris.

HERZ TO BE STAR OF "MONSIEUR POIRET"

Ralph Herz, who appeared lately in "A Pair of Sixes," is to star in a play called "Monsieur Poirot," by John Jex the director of the Little theater in Philadelphia. The play is a satire on the eccentricities of genius and on feminine ambition. The leading lady of the company will be Ida Hamilton.

NEW MUSICAL COMEDY.

A new musical comedy called "Nobody Home" is to be presented in New York on Easter Monday, with Adele Rowland, Lawrence Grossmith and Mollie King in the cast.

NEW FARCE.

There is to be produced next month in New York a farce by Thomas Broadhurst, called "The Bee and the Bank Roll." Amelia Gardner has been engaged as a member of the cast.

AT HARTFORD.

A new play by Charles Sumner called "The Natural Law" is shortly to be produced at Hartford, Conn. Howard Hall, Carl Eastrom, Austin Webb and Teresa Maxwell Comova are some of the players in the cast.

Walker Whiteside has obtained the dramatic rights to W. B. Maxwell's story, "The Ragged Messenger," and will appear in its dramatization next season.

CONJURORS ARE TO APPEAR AT GRAND

LeRoy, Talma and Bosco to Perform Feats of Magic Here March 30.

Claude Robinson, manager of the Robinson Grand theater, announces that he has booked the famous LeRoy, Talma and Bosco, accomplished conjurors and illusionists, for an entertainment the night of Tuesday, March 30, at his theater.

Servais LeRoy, Mlle. Mercedes Talma and Francisco Bosco present a succession of mystic feats in such rapid succession that the audience has hardly time enough to recover from one bewildering surprise before another is cleverly staged and executed with a snap and dash highly pleasing in this form of a production.

Feats of palming, feats of illusion and perhaps the greatest of all the revelation of the great Hindoo rope trick go to round out the features offered by this company. The audience sees a man climb a rope, sees him there in midair and then disappear. This illusion and a large number of others are startling and mystifying.

There is a vaudeville part in connection with the illusions and feats of magic. Santo Santucci, billed as the wizard of the accordion is a remarkably accomplished artist on this instrument.

Tittle Tattle

It is said that Marie Cahill is going into vaudeville.

Leo Ditrichstein has ended his tour in "The Phantom Rival."

Dustin Farnum has been playing "The Squaw Man" in Los Angeles.

Vida Whitmore is one of the players in the cast of "The Tricky Mrs. Trevor."

Gerald DuMaurier has been appearing in a revival of "Raffles" in London.

George V. Hobert is to dramatize the "Come On, Charlie" stories for John Cort.

Frances McHenry, who has been playing in stock in Omaha, is to try a performance of "Hamlet."

"He Fell in Love with His Wife" Roe's popular story, is being presented by the stock companies.

Adele Blood is to appear as a stock star.

Rose Coghlan has a sketch called "The Sleep Walker."

Rejane is appearing in London in a war sketch called "The Bet."

Tom McNaughton, the Irish-Scottish comedian, is to go into vaudeville.

Edith Wynne Mathison is being featured in a picture drama version of "The Governor's Lady."

Rose Coghlan has been engaged to play Madame Vinard in the revival of "Trilby," and George McFarlane is to play the Laird.

Fanny Brice may star in a comedy.

Rose Stahl is in the Far West with "A Perfect Lady."

Ethel Barrymore will appear in a new play next season.

Cyril Harcourt is going to novelize his play, "A Pair of Silk Stockings."

The Aborns will begin a spring season of grand opera in Boston next month.

It is rumored that Lillian Russell may appear in the star revival of "Trilby."

"Sinners," the melodrama by Owen Davis, is to be presented in London and also in Petrograd.

When Lillian Albertson makes her appearance on the vaudeville stage, it will be in a playlet called "June."

Marie Tempest's tour will extend to the Canadian Far West.

A new farce comedy is to be produced, called "Safety First."

Mary Boland has a dramatic playlet in which she will appear in vaudeville.

Two companies will be sent on tour next season in "The Law of the Land."

Robert T. Haines is to present Kipling's story, "The Man Who Was," in vaudeville.

"Taking Chances," with Lou Tellegen in the leading part, has been produced in New York.

It is said that all the theaters in Berlin are to close the first of next month.

A war play called "Prisoners of War," written by a local newspaper man, is to be produced in Kansas City.

The Shuberts are to produce a new musical play called "All-Over Town." Joseph Santley is one of the engagements for the cast.

RANSONE'S PLAY HAS SEEN WORLD

"Prince of Pilsen." Here again Soon, Has Been Played in Many Lands.

"The Prince of Pilsen," which plays a return engagement at the Robinson Grand theater April 6, is better known universally than any other musical product of American authors. It has been played in England, Scotland, Ireland, Canada, Australia, France, Germany, Hungary, Italy, Mexico and Brazil. Its only rival for international success is "The Belle of New York," but the latter piece was not seen in several of the foreign countries where "The Prince of Pilsen" enjoyed success.

The same enormous all star revival with John W. Ransone, the original creator of the part of "Hans Wagner," in his old role will again be played here. Mr. Ransone is the father of James F. Ransone, of Clarksburg.

The chorus numbering thirty-seven alluring, fascinating, glorious young girls will again please local theatergoers when they appear here. The special orchestra accompanying "The Prince of Pilsen" will be under the direction of Victor Clark.

REVIVAL

Of "The Revolt" with the Original Company is Planned.

"The Revolt" is to be revived with all the original company except Helen Ware, Martha Friedman, taking her place. Beth Franklyn obtained her release from her London engagement and cancelled six weeks in vaudeville with Edwin Mordant, to take her original role. The play, after some out of town performances, is to open in New York at Easter. The Henry B. Harris estate has made Miss Franklyn a flattering offer for the next two seasons.

NEW MUSICAL PLAY.

A new musical comedy called "Little Mary Mack," is to be produced in Philadelphia by the Davenport Producing Company, a new organization.

OFFER FROM DALY.

Gertrude Kingston is presenting three playlets by Bernard Shaw in Boston, one of them his "Great Catherine." She has received an offer from Arnold Daly to join him in his presentation of Shaw plays in New York.

ANN MURDOCK CHOSEN.

Ann Murdock, who has been starring in "A Girl of Today," has been selected to play Adrienne in the Frohman-Belasco revival of "A Celebrated Case." The former piece, with Miss Murdock in the role she is now playing, will be produced in New York next season.

FRENCH FARCE.

A new farce to be produced in April based on a French original, and which has been very successful in London and the English provinces, is called "My Aunt."

IN COHAN PLAY.

Chauncey Olcott will appear next season in a musical comedy written for him by George M. Cohan, of an Irish-American tendency. He will be under the management of Cohan & Harris.

NEW "FOLLIES."

Flo Ziegfeld, Jr., has contracted with Renold Wolf, Channing Pollock and Gene Buck to write a book and lyrics for the "Ziegfeld Follies of 1915," which will open the latter part of May.

GOING TO CHICAGO.

Arrangements have been made for the booking of "Made in America" in Chicago, beginning at the Winter Garden, New York, until within a few days of that date.

"WITHIN THE LAW" IS PRAISED BY PINKERTON

Famous Detective Commends Veiller's Great Drama, Here Next Saturday.

When Bayard Veiller's absorbing new American play, "Within the Law," which Selwyn and Company is to present again at the Robinson Grand theater next Saturday, was given its initial performance at the Princess theater in Chicago, perhaps the most interested and enthusiastic person in full thieves, tactics of shrewd black-

as keenly as solving a mysterious crime. So delighted was Mr. Pinkerton with the applause the play reaped at its premiere that he could not restrain himself from expressing to its author his opinion that "Within the Law" is the most impressive drama he has ever witnessed.

Mr. Pinkerton warmly commended the passages of the play treating of police methods, life among successful



Clara Joel, Who Takes the Part of Mary Turner in the "Within the Law" Company That Plays a Return Engagement at the Robinson Grand Theater Saturday, March 27.

the large and critical first night audience was William A. Pinkerton, the internationally famous detective, who enjoys good dramatic entertainment application of color and atmosphere and the wealth of detail.

(Continued on page 5, second section.)

MUSICAL COMEDY AND A DRAMA AT PALACE

Two New Faces to Be Seen among Popular Palace Players.

Lina Abaranell is again appearing in vaudeville.

For the twelfth week's engagement of the Palace Players at the Palace theater, two of the very best plays obtainable are to be presented, namely, "Camille" and "The Three Twins."



Miss Virginia Powell, New Leading Lady of the Palace Players.

the latter being one of the biggest musical comedy sensations ever written.

It also introduces two new people to Clarksburg theatergoers. A new leading lady, Miss Virginia Powell from the Empire stock company, of Philadelphia, and Mr. Charles Ham-

(Continued on page 5, second section.)

MON., TUES., WED.—WED. MATINEE

A magnificent revival of Dumas' masterpiece

"Camille"

A play of French society life and was used by Sarah Burnhart, Mrs. Leslie Carter and Eugene Blair.

12TH WEEK Extra doings Friday night. Spoon night for the ladies Wednesday. Souvenir Matinee Saturday. **PALACE THEATER** Matinee days changed to Wednesday, Friday and Saturday, 2:30. POPULAR PRICES Bell phone 899.

THURS., FRI., SAT.—FRI. AND SAT. MATINEES

The International Musical Comedy success

"THE THREE TWINS"

Made famous by Bessie McCoy and Victor Morley.

EXTRA ADDED ATTRACTION

"HAMMOND, THE HOPOLOGIST"

Robinson Grand Matinee and Night, March 27th

SELWYN & COMPANY

present

The Greatest Melodrama of the Age

"Within the Law"

By BAYARD VEILLER

with

CLARA JOEL

as

MARY TURNER

Original Eltinge Theatre New York Co. and Production.

PRICES.—MAT., 25c to \$1.00. EVE., 25c to \$1.50

SEATS ON SALE THURSDAY AT 9 A. M.